

Maxine Curry

Audio Engineer

AREAS OF EXPERTISE

Audio electronics
Microphone technologies
Speaker systems
Noise suppression
Fault analysis
Feature development

PROFESSIONAL

French speaker
First Aider

PERSONAL SKILLS

Passionate
Forward thinking
Focused
Hard working

CONTACT

Maxine Curry
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Driving license: Yes
Nationality: British

PERSONAL SUMMARY

Maxine is confident of her ability to create fantastic sound effects that will mesmerise people and get them to listen. She comes to you with a track record of creating the highest possible quality stereo recordings. In addition to this she possesses the manual dexterity and hand to eye coordination needed to effectively operate audio consoles, outboard equipment, microphones, cables, stage monitors and other related sound equipment. Right now, she is looking for an exciting opportunity with a company that has a collaborative work environment.

WORK EXPERIENCE

Company name – Location

AUDIO ENGINEER Jun 2013 – Present

Responsible for working with partners and third parties to create those audio effects that will captivate an audience.

Duties:

- Using the latest electronic equipment and industry software to record sound.
- Performing scheduled maintenance on various types and makes of AV equipment.
- In charge of all the technical areas related to audio production and storage.
- Deciding on the software, hardware and tools to use in an audio recording.
- Talking with producers and artists to determine their precise sound requirements.
- Operating recording and amplification equipment in a modern studio environment.
- Setting up recording equipment in a studio or on site at a client's location.
- Taking down audio equipment after an event and storing it away properly.
- Deciding on the exact placement of additional speakers, amps, and microphones.
- Managing recording schedules to ensure that everything is done on time.
- Deciding on the exact location to put speakers, amps, and microphones.

Company name - Location JOB TITLE Dates (i.e. Aug 2011 – Jun 2013)

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KEY SKILLS AND COMPETENCIES

- Very good at continually mixing different tracks to get the best results.
- Affable by nature and able to work with people from all social backgrounds.
- Identifying audio errors such as digital artefacts, high noise floors, truncated audio files, and sonic inconsistencies.
- Reproducing and duplicating sound recordings from an original recording media.
- Previous experience of helping to design high-volume consumer electronic devices.
- Experience of working at conferences, award ceremonies, and concert roadshows.

ACADEMIC QUALIFICATIONS

Nuneaton University **2008 - 2011**
BSc (Hons) Sales Management

Coventry Central College **2005 - 2008**
A levels:
Maths (A) English (B) Technology (B) Science (C)

REFERENCES – Available on request.



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